Reading and Responding

Extract 1:

1. Where does Alex have to go and why? How does he feel about this ‘adventure’?
2. What do we learn about the father in this extract?
3. How is the mother portrayed in this extract?
4. *«Τα δικά μας όπλα είναι οι λέξεις, τα λόγια, η ομιλία....»* What is implied by this statement?
5. Who is Panagakis?

Extract 2:

1. Discuss the expectations that Panagakis and his family have while waiting for the arrival of the godfather.
2. Why are Panagakis and his family disappointed?
3. Why was Alex given the important role of being the godfather?
4. Comment on the tension between Panagakis and his son? What is causing this tension?
5. Discuss aspects of the Cretan culture that are evident in this extract. (costumes, music, daily life, expectations, etc)
6. What dilemma are Panagakis and his wife facing in relation to the Baptism?

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